

# DHA2018 Provisional Program

The Australasian Association for Digital Humanities (aaDH) is pleased to announce its fourth conference, to be held at the University of South Australia in Adelaide, 25 – 28 September 2018.

The aim of DHA 2018 is to advance and critically assess the uses of digital technologies in humanities research and the communication of its outcomes. The conference offers a supportive, interdisciplinary environment to explore the challenges and opportunities of working with digital tools and techniques.

The conference will explore how the Digital Humanities enhance our ability to make connections between disciplines, sectors, countries, ways of thinking, people and possibilities. Sessions will focus on praxis and innovation across the international scene, with emphasis on local and regional communities of practice in Australasia and the Pacific. Together, delegates will explore how academics can use data and digital tools to tackle real world challenges in partnership with collecting organisations, industry, government and communities.

Keynotes, papers and workshops will investigate the living relationship between teaching, research, curation, creation, production, exhibition and distribution, exploring the link between digital humanities, creative industries and digital disruption more broadly. Conference dialogue will explore new problems in the worlds of education, employment, research and development, identifying new ideas, tools and methods. Workshops will unpack new approaches to problem solving and new ways of linking infrastructure, collections, users and spaces.

We will also consider Humanities education (in formal and informal settings) that employs digital, collaborative, project-based learning, including learning that may operate at the intersection of the academy, the community and GLAM sectors. Specific pedagogic tools considered may include: virtual and augmented reality; immersive and interactive experiences and games; open platforms, social media, networks; and data analytics.

The conference is hosted by the Division of Education, Arts and Social Sciences at the University of South Australia, with eResearch SA, and Flinders University. DHA2018 is proudly sponsored by Gale Cengage and AARNET.

## Making Connections

**Digital Humanities Australasia**

25 - 28 September, 2018

University of South Australia, City West Campus

#DHA2018



Tuesday 25th September 2018		
2:00-3:30	Parallel workshops	<ul style="list-style-type: none"> <li>❖ <b>Ingrid Mason and Frances Stevens</b> - An introduction to Jupyter notebooks</li> <li>❖ <b>Corinna Di Niro</b> - The Virtual Actor: excerpts from the Wizard of Oz with an audience member in the role of Dorothy</li> <li>❖ <b>Mahendra Mahey</b> - A hands-on data exploration through British Library digital collections</li> </ul>
3:30-5:00	Parallel workshops	<ul style="list-style-type: none"> <li>❖ <b>Ingrid Mason and Frances Stevens</b> - Humanities research data movement and network literacy</li> <li>❖ <b>Alexis Tindall and Tyne Daile Sumner</b> - HASS DEVL Workshop</li> </ul>
6:00-8:00	Welcome Reception MOD, UniSA	<ul style="list-style-type: none"> <li>❖ <b>Professor Paul Arthur, Professor Jason Bainbridge and Professor Jane Lawrence</b> - Debating "Digital V Material"</li> </ul>
Wednesday 26th September 2018		
9:15-9:30	Conference opening	
9:30-10:30	Keynote	<ul style="list-style-type: none"> <li>❖ <b>Professor Dennis Del Favero, UNSW</b></li> </ul>
11:30-1:00	Plenary Panel	<ul style="list-style-type: none"> <li>❖ New directions in digital humanities infrastructure: adventures in collaboration and scale - <i>Panel TBC</i></li> </ul>
1:00-2:00	Lunch	
2:00-3:30	Parallel session A1 <i>Panel</i>	<ul style="list-style-type: none"> <li>❖ Representing multicultural Australia in the online era – <i>Panel TBC</i></li> </ul>
2:00-3:30	Parallel Session A2 <i>Heritage, place and community</i>	<ul style="list-style-type: none"> <li>❖ <b>Alice Dodd</b> - Connecting communities and website technologies: two decades and the demand remains</li> <li>❖ <b>Cristina Garduno Freeman</b> - Googling World Heritage: The ethical, economic and political impacts of Search Culture for our most esteemed places.</li> <li>❖ <b>Linda Barwick with N. Thieberger and A. Harris</b> - The Circle of Archiving for Cultural Heritage</li> </ul>
2:00-3:30	Parallel Session A3 <i>Digital innovation</i>	<ul style="list-style-type: none"> <li>❖ <b>Rebecca Repper</b> - Metadata mapping as analysis – finding the connections between disparate photographic documentation using CIDOC-CRM</li> <li>❖ <b>Katie Dean</b> - Reimagining digitised cultural image collections through experimental visualisation practices</li> <li>❖ <b>Susan Avey</b> - Drawing on the past: hand drawing on digitised records</li> <li>❖ <b>Lei Wang</b> - Retrieving Lost Community Stories -- Linking Regional Archival Photo Collections using Advanced Visual Technologies</li> <li>❖ <b>Helen Caple with M. Bednarek</b> - Introducing a new visualisation tool: Kaleidographic</li> </ul>
2:00-3:30	Parallel Session A4 <i>Lighthouse projects</i>	<ul style="list-style-type: none"> <li>❖ <b>Seth Cayley</b> - DH for the many, not just the few: Introducing the Gale Digital Scholar Lab</li> <li>❖ <b>Ingrid Mason with R. Missingham, J. Hickie</b> - Digitisation workflows for research - two demonstrator projects</li> <li>❖ <b>TBC</b></li> </ul>

2:00-3:30	<b>Parallel Session A5</b> <i>Making, learning, exploring</i>	<ul style="list-style-type: none"> <li>❖ <b>Jeanne-Marie JM Viljoen</b> - Making the familiar strange and the strange familiar: bridging the gap between the digital and the physical through a location-based mobile learning game</li> <li>❖ <b>Benjamin Matthews with C. Payne</b> - Teaching Digital Humanities for the Creative Industries: Immersion and Making</li> <li>❖ <b>Maya Dodd with A. Chandawarkar, K. Pathak</b> - Collaboration in the digital humanities classroom</li> </ul>
3:30-4:00	<i>Break</i>	
4:00-5:30	<b>Parallel Session B1</b> <i>Workshop</i>	<ul style="list-style-type: none"> <li>❖ <b>Ingrid Mason and Frances Stevens</b> - Academic libraries and digital humanities downunder</li> </ul>
4:00-5:30	<b>Parallel Session B2</b> <i>Data &amp; arts</i>	<ul style="list-style-type: none"> <li>❖ <b>Andrew Fuhrmann and Rachel Fensham</b> - A Distributed Database of Performing Arts Archives</li> <li>❖ <b>Peter Beaglehole</b> - Remembering Dorothy Hewett's drama and narrating the lives of plays: How do we remember Dorothy Hewett's drama; and how can AusStage be used to communicate a complex narrative?</li> <li>❖ <b>Terhi Nurmikko-Fuller with D. Bangert</b> - Connecting Jazz Performance Datasets using Linked Data</li> </ul>
4:00-5:30	<b>Parallel Session B3</b> <i>Collecting, linking, collaborating</i>	<ul style="list-style-type: none"> <li>❖ <b>Richard Dunley with J. Pugh</b> - How do catalogues make history?</li> <li>❖ <b>Bill Pascoe</b> - Mapping Intermedia Maps: Emergent DH Infrastructure From Interdisciplinary Projects</li> <li>❖ <b>Katherine Bode and Geoff Hinchcliffe</b> - To be continued: Collections as collaborations</li> </ul>
4:00-5:30	<b>Parallel Session B4</b> <i>Community, memory, representation</i>	<ul style="list-style-type: none"> <li>❖ <b>Michelle Watson and Hasitha Ralalage with B. Houghton</b> - PNG Voices: sharing stories to commemorate the past</li> <li>❖ <b>Natalie Carfora</b> - Bush Mechanics: Empowering communities to tell their own stories through technology</li> <li>❖ <b>Stephen Ablitt</b> - The postdigital paradigm in literary studies</li> <li>❖ <b>Hao Sun with M. Jin</b> – Ghostwriting problem of Yasunari Kawabata's Novel Soranokatakana</li> </ul>
4:00-5:30	<b>Parallel Session B5</b> <i>Birds of a Feather</i>	<ul style="list-style-type: none"> <li>❖ <b>Craig Bellamy</b> - Teaching Digital Humanities</li> </ul>
7:00-10:00	<b>Conference Dinner, Adelaide Oval</b>	Tickets for Delegates and guests may be booked at any time through the DHA registration portal. Please note a maximum of 140 places available for the dinner.
<b>Thursday 27th September 2018</b>		
9:00-10:30	<b>Parallel Session C1</b> <i>Clients, markets, audiences</i>	<ul style="list-style-type: none"> <li>❖ <b>Samantha J Papavasiliou with C. Reaiche, P. Ricci</b> - Public Sector Digital Interactions Strategy: Systems Approach on Client Experience</li> <li>❖ <b>Vejune Zemaityte</b> - Data-driven cinema studies: from media exchange between two markets to global film distribution</li> <li>❖ <b>Monika Bednarek with G. Carr</b> - Discourses of diabetes in the Australian news media: A corpus approach</li> </ul>

9:00-10:30	<b>Parallel Session C2</b> <i>Curation and connection</i>	<ul style="list-style-type: none"> <li>❖ <b>Mark Finnane</b> - The Prosecution Project - getting and sharing big data</li> <li>❖ <b>Catherine Manning</b> - Connections and absences in the SA History Hub</li> <li>❖ <b>Kim Shaw and Elizabeth Seymour</b> - Connecting Collections: crossing institutional and organisational divides to showcase eResearch with Omeka S</li> <li>❖ <b>Candace Richards</b> - Documenting the Woodhouse Photographic Archive: a review of curating crowd-sourced knowledge and the connections between museum and communities afforded through digital experiences</li> </ul>
9:00-10:30	<b>Parallel Session C3</b> <i>Building capability</i>	<ul style="list-style-type: none"> <li>❖ <b>David Groenewegen and Linda Kalejs with S. Tyagi</b> - Data Fluency: Interdisciplinary connections, skill development and building researcher capability</li> <li>❖ <b>Lauren T Attana</b> - Using Pathways Forums to inform on future initiatives for the Digital Humanities research community</li> <li>❖ <b>Penelope Aitken and Susan Luckman</b> - Adding structural value to cultural value: a case study of APO's new Cultural Policy &amp; Creative Industries Collection</li> <li>❖ <b>Theodor Wyeld</b> - The need to code: study in introducing adolescent students to basic programming skills</li> </ul>
9:00-10:30	<b>Parallel Session C4</b> <i>Depth and breadth: reaching out</i>	<ul style="list-style-type: none"> <li>❖ <b>Corinna Di Niro</b> - The Virtual Actor: excerpts from the Wizard of Oz with an audience member in the role of Dorothy</li> <li>❖ <b>Michael Allen</b> - Theatre of the 4th Dimension</li> <li>❖ <b>Enrique Aragon</b> - Connecting sunken actors: Social Network Analysis in maritime archaeology</li> <li>❖ <b>TBC</b></li> </ul>
9:00-10:30	<b>Parallel Session C5</b> <i>Birds of a Feather</i>	<ul style="list-style-type: none"> <li>❖ <b>Ingrid Mason and Greg D'Arcy with A. Tindall, K. Brass</b> - The DEVL's playground: The Humanities and Social Sciences Data Enhanced Virtual Laboratory (HASS DEVL)</li> </ul>
10:30-11:00	<i>Break</i>	
11:00-12:00	<b>Keynote</b>	<ul style="list-style-type: none"> <li>❖ <b>Professor Jean Burgess, QUT</b></li> </ul>
12:00-1:00	<b>Keynote</b>	<ul style="list-style-type: none"> <li>❖ <b>Mahendra Mahey, British Library Labs</b> - Building Library Labs: Experiences and lessons learned from the British Library and around the world engaging with researchers, artists, educators and entrepreneurs who have used digitised cultural heritage collections and data</li> </ul>
1:00-2:00	Lunch	
2:00-3:30	<b>Plenary Panel</b>	<ul style="list-style-type: none"> <li>❖ The National Research Infrastructure plan – <i>Panel TBC</i></li> </ul>
3:30-4:00	<i>Break</i>	
4:00-5:30	<b>Parallel Session D1</b> <i>Organic and digital</i>	<ul style="list-style-type: none"> <li>❖ <b>Renee Dixon with T. Nurmikko-Fuller, K. Grant, S. Samper Carro, C. Frieman</b> - Skullbook: A Bone Library of 3D Digital Models of Animal Crania</li> <li>❖ <b>Rachel A. Ankeny with M. Dietrich</b> - Mapping and Tracing the History of Organism Choice and Use Using 'Big Data'</li> <li>❖ <b>Julie Collins with P. Lekkas</b> - Exploring spatial histories using digital resources and tools: the case of tuberculosis in Adelaide 1901-7</li> <li>❖ <b>Martine Hawkes</b> - <i>Marking ourselves 'present': digital agency and collective memory</i></li> </ul>

4:00-5:30	<b>Parallel Session D2</b> <i>Mapping transformation</i>	<ul style="list-style-type: none"> <li>❖ <b>Rebecca Hawcroft</b> - Location is not place: Questions of connectivity in the mapping of digitised collections</li> <li>❖ <b>Angus Veitch</b> - From deep structure to deep mapping: integrating textual and spatial data to explore local history</li> <li>❖ <b>Hamish Maxwell-Stewart</b> - Digital Techniques for Mapping Networks in Colonial Hobart</li> </ul>
4:00-5:30	<b>Parallel Session D3</b> <i>Emotion, memory and experience</i>	<ul style="list-style-type: none"> <li>❖ <b>Karen Lowry</b> - Understanding Post Traumatic Stress Disorder: Representing Intrusive Thoughts in Electronic Literature</li> <li>❖ <b>Nicola Laurent</b> with <i>K. Wright</i> - Connecting people to their past in 'care': the Find &amp; Connect web resource</li> <li>❖ <b>Xinyuan Xu</b> with <i>T. Nurmikko-Fuller, B. Pereira Nunes</i> - Making Connections Through Collective Grieving: Social Media Mourning on Twitter and Sina Weibo</li> </ul>
4:00-5:30	<b>Parallel Session D4</b> <i>Design and discovery</i>	<ul style="list-style-type: none"> <li>❖ <b>Geoff Hinchcliffe and Mitchell Whitelaw</b> with <i>G. Roe</i> - Visualising Raynal: Design as digital humanities</li> <li>❖ <b>Rose Faunce</b> - Hidden Treasures: Making discoverable the ANU's collection of medieval manuscript fragments</li> <li>❖ <b>Ian McCrabb</b> - TextBase and READ Workbench: A development methodology and implementation platform for ancient text corpora</li> </ul>
4:00-5:30	<b>Parallel Session D5</b> <i>Birds of a Feather</i>	<ul style="list-style-type: none"> <li>❖ <b>Natalia Grincheva</b> with <i>E. Cole, K. Clements, J. Yu, H. Hirst-Johnson, M. Tavares Costa, J. Hair</i> - Developing geo-visualization tools to map museum "Soft power": A collaboration between museums, academics and graduate students</li> </ul>
6:00-8:00	<b>Public Lecture</b>	<ul style="list-style-type: none"> <li>❖ <b>Rachel Neaman</b>: Co-Hosted with the Bob Hawke Prime Ministerial Centre</li> </ul>
<b>Friday 28th September 2018</b>		
9:00-10.30	<b>Parallel Session E1</b> <i>Panel</i>	<ul style="list-style-type: none"> <li>❖ Re-activating everyday heritage sites through digital worlds + #Coolheritage exhibition</li> </ul>
9:00-10:30	<b>Parallel Session E2</b> <i>Interdisciplinarity and plurality</i>	<ul style="list-style-type: none"> <li>❖ <b>Simon Musgrave</b> - Digital Humanities and disciplinary frontiers</li> <li>❖ <b>Naima Minhas</b> - One Book, A Dozen Faces</li> <li>❖ <b>Katherine Bode</b> - Reading and remediating: An investigation towards interdisciplinary theory and practice</li> </ul>

9:00-10:30	<b>Parallel Session E3</b> <i>Identity and diversity</i>	<ul style="list-style-type: none"> <li>❖ <b>Rahul K Gairola</b> - Peering Outside of the Pink Tent: Mapping Postcolonial Digital Humanities along the Queer Rim of the Indian Ocean</li> <li>❖ <b>Stanley Frielick</b> with <i>T. Fala, M. Allen</i> - Decolonial thinking, digital navigation: Connecting Pacific scholars in a sea of islands</li> <li>❖ <b>Omar OB Bensaidi</b> - Digital Affordances and the Trans-nationalisation of a movement: A look at #BlackLivesMatter in Australia</li> <li>❖ <b>Francesco Bailo</b> with <i>G. Goggin</i> - Racism in online interactions: Comparing survey data and social media data</li> </ul>
9:00-10:30	<b>Parallel Session E4</b> <i>Analytical innovation</i>	<ul style="list-style-type: none"> <li>❖ <b>Jane Haggis and Ella York</b> - A case study of a pilot micro-history of global networks using Heurist as an analytical tool</li> <li>❖ <b>Sarah Yeates</b> - <i>Let's talk about brands</i>: methods for ethical storytelling about alcohol and tobacco politics, based on databasing digital copies of publicly available documents, powered by Endnote</li> <li>❖ <b>Francesco Bailo</b> - Local participation and the Five Star Movement's results in the 2018 general election</li> </ul>
9:00-10:30	<b>Parallel Session E5</b> <i>New learning and collaboration models</i>	<ul style="list-style-type: none"> <li>❖ <b>Roger Edmonds and Richard McInnes</b> - Enhancing Humanities Education with Location-Based Mobile Learning Games</li> <li>❖ <b>Kara Kennedy and Jakob Kristensen</b> - Exploring the Impact of Digital Humanities on Students' Engagement with Technology</li> <li>❖ <b>Philip Marriott</b> - Building collaborative real-time research tools for mobile devices</li> </ul>
10:30-11:00	<i>Break</i>	
11:00-12:00	<b>Keynote</b>	<b>Professor Julian Thomas, RMIT</b>
12:00-1:00	<b>Keynote</b>	<b>Dr Kristin Alford, MOD, UniSA</b>
1:00-1:30	<i>Lunch</i>	
1:30-3:00	<b>Plenary Panel</b>	❖ DH in the era of linkage, impact, engagement and innovation – Panel TBC
3:00-3:30	<i>Break</i>	
3:30-5:00	<b>Parallel session F1</b> <i>Workshop</i>	❖ <b>Artur Lugmayr and Graham Hay</b> - Hands-On Guide on Physical and Digital Data Visualisation of Social Networks in Digital Humanities Applications
3:30-5:00	<b>Parallel session F2</b> <i>Panel</i>	❖ Transcription in sciences and the types of data that sciences want to extract
3:30-5:00	<b>Parallel Session F3</b> <i>Birds of a Feather</i>	❖ <b>Lyle Winton and Greg D'Arcy</b> - Upskilling Approaches
3:30-5:00	<b>Parallel session F4</b> <i>Tour</i>	❖ Guided tour of UniSA studios and workshops
3:00-6:00	<b>Tours and cultural visits available</b>	

Please address any questions or clarification to Diana Newport-Peace at UniSA ([diana.newport-peace@unisa.edu.au](mailto:diana.newport-peace@unisa.edu.au)).